

Head Electrician

The Head Electrician is responsible for planning and executing the needs of each production's electrical needs as well as facilitating the needs of the electric and sound crews.

Primary Responsibilities:

- Break down the plot, tracking and arranging for the wiring of all set mounts and practicals that are required for a particular production.
 - Maintaining contact with the designers to be sure that all issues and requirements of the shows are met.
 - Loading in of each light plot including color, templates as well as troubleshooting so that everything is correct and functional before focus.
 - Light Board Programming and Running the shows (as needed).
 - Generating any paperwork required to keep the show operating smoothly such as pre show and post show checklists.
 - Maintaining the light plot and the integrity of the lighting design as conceived and left by the lighting designer.
 - Updating and archiving of all information regarding the show including, but not limited to: Lightwright, Light Plot, and taking archival photographs of each lighting channel as well as of any set mounts or effects implemented.
 - Attending all production meetings related to the shows as well as all meetings formal or otherwise after each tech and preview.
 - Leading and supervising any crews assigned to them to complete their tasks. •
- Assisting in repair and maintenance of all equipment used by the Electrics and Sound Departments as needed.
- Any other duties assigned.

Suggested Qualifications:

A Head Electrician must have extensive experience hanging, circuiting, focusing, troubleshooting and maintaining stage lighting equipment. Knowledge of advanced electrical wiring, such as single and three phase systems, low voltage circuiting and soldering is required as well as prior experience operating computerized lighting control systems. Must have knowledge of chain motor systems.

Pay Range – 18/Hour no overtime, based upon experience, Seasonal Contract

To apply, please submit your resume, cover letter, and references via the Application Form on the “Job Opportunities” page of the website. If you have any questions, please reach out to Artistic Director, Michael J. Arndt (artisticdirector@kingmensshakespeare.org).

KSC requires that all employees working on-site and for whom the COVID-19 vaccine is authorized to be vaccinated against COVID-19. KSC will require proof of an approved COVID-19 vaccination and booster before starting work on site. KSC will not consider reasonable accommodations for individuals with a valid medical or religious exemption from receiving the

COVID-19 vaccine.

ABOUT THE COMPANY

The Kingsmen Shakespeare Company is dedicated to presenting professional programs and performances of the works of William Shakespeare for the education and entertainment of people of all ages. In 1997 a collaboration between Santa Susana Repertory Theatre Company and the Drama Department at California Lutheran University produced the first Kingsmen Shakespeare Festival in Kingsmen Park on the campus of California Lutheran University. The first Festival featured a three weekend run of Shakespeare's A Midsummer Night's Dream. The Festival was offered "free" to the public. Due to the success of that first Festival, the Kingsmen Shakespeare Company was formed as a not-for-profit professional theater organization. KSC holds special contracts with Actors Equity Association (AEA) and is a member of the Shakespeare Theatre Association of America (STAA).

EQUITY, DIVERSITY, AND INCLUSION COMMITMENT

KSC's dedication to promoting diversity, multiculturalism, and inclusion is clearly reflected in the stories we tell and people we hire. Diversity is more than a commitment at KSC — it is the foundation of what we do. We are fully focused on equality and believe deeply in diversity of race, gender, sexual orientation, religion, ethnicity, national origin, disability, age, and veteran status.