

Head Scenic Charge Artist

Demonstrated scenic painting experience is required, Please prepare portfolio

photos Position Summary

The Head Scenic Charge Artist is a key creative team member responsible for supervising the day-to-day management and operation of the Paint Department and ensuring that the needs of guest Scenic Designers are met as it relates to the scenic treatment of all scenic elements and some props.

This position directs, supervises and executes alongside all painting personnel working in collaboration with the Production Manager and Technical Director to assist artists and achieve their vision.

This position not only manages the department but is the main artist responsible for painting all scenic elements. This role leads and directs the work of temporary and part-time Scenic Artists. This position monitors supplies and the ordering of materials.

Essential Functions

Manage and be responsible for the tracking of the Paint Department budget and keeping accurate records of spending for the department. Work with designers, directors, and production management to maximize the artistic impact of financial resources. Evaluate designs, create materials and labor estimates.

Responsible for reading show reports, rehearsal schedules, and calendars. Follow-up on applicable details or notes and communicate information to supervisors and staff as appropriate making suggestions and sharing ideas to solve problems, and facilitate changes.

Educate and supervise production staff and volunteers during paint calls.

Operate in a safe and professional manner at all times. Maintain a positive and collaborative attitude at all times

Additional assignments as required.

Qualifications

Knowledge and passion for live theater. Bachelor's degree in technical theater preferred with significant experience working as a Scenic Artist in theater and or film.

Diverse knowledge and skill in all aspects of theatrical painting and experience with a variety of faux finishes, cartooning, wood graining, color mixing, and related theory and practical skill.

Skills/Abilities

Self-motivated, organized and detail oriented
Demonstrated leadership skills, experience working with designers and a strong understanding of other areas of production

Ability to work in an efficient and time sensitive environment.

Ability to manage crews in multiple spaces.

Ability to work occasional weekends and nights is a must.

Must be able to stand for long periods of time.

Pay Range – \$17.50 an hour (no overtime eligible) Seasonal Contract

To apply, please submit your resume, cover letter, and references via the Application Form on the “Job Opportunities” page of the website. If you have any questions, please reach out to Artistic Director, Michael J. Arndt (artisticdirector@kingsmenshakespeare.org).

ABOUT THE COMPANY

The Kingsmen Shakespeare Company is dedicated to presenting professional programs and performances of the works of William Shakespeare for the education and entertainment of people of all ages. In 1997 a collaboration between Santa Susana Repertory Theatre Company and the Drama Department at California Lutheran University produced the first Kingsmen Shakespeare Festival in Kingsmen Park on the campus of California Lutheran University. The first Festival featured a three weekend run of Shakespeare's A Midsummer Night's Dream. The Festival was offered "free" to the public. Due to the success of that first Festival, the Kingsmen Shakespeare Company was formed as a not-for-profit professional theater organization. KSC holds special contracts with Actors Equity Association (AEA) and is a member of the Shakespeare Theatre Association of America (STAA).

EQUITY, DIVERSITY, AND INCLUSION COMMITMENT

KSC's dedication to promoting diversity, multiculturalism, and inclusion is clearly reflected in the stories we tell and people we hire. Diversity is more than a commitment at KSC – it is the foundation of what we do. We are fully focused on equality and believe deeply in diversity of race, gender, sexual orientation, religion, ethnicity, national origin, disability, age, and veteran status.