

# **Lead Carpenter**

The Lead Scenic Carpenter, under the supervision of the Technical Director and Assistant Technical Director, oversees the building and maintaining scenic elements to achieve scenic designer's artistic vision for all Kingsmen Shakespeare productions.

Primary Responsibilities Include (and are not limited to):

## **Scenery Fabrication**

- Fabricate or modify scenic elements as necessary
- Lead and participate in the installation of stationary, automated, and flying scenery • Develop alternate means for solving special designing problems relating to structure, material, cost, size, weight or artistic objective of set pieces.
- Work on offstage areas: may include fabrication and installation of railings, seat installation or removal.
- Assist other departments and shops with projects that require specialized knowledge or additional support.

## **Scene Shop Technical Maintenance and Safety**

- In collaboration with Assistant Technical Director, ensure builds and load-ins adhere to proper safety regulations and all KSF health and safety policies.
- Responsible for the upkeep, cleanliness, organization of scene shop, scenery storage, and backstage areas.
- Uphold shop safety by overseeing the maintenance of machinery, equipment, and tools.

## **Scene Shop Leadership**

- Work with the Assistant Technical Director to continually improve the scene shop and the quality of our work and workplace.
- Track carpenter hours and submit timesheets for biweekly payroll.
  - In conjunction with Technical Director or Assistant Technical Director, see to the continued operation of the scene shop and coordination with other shops.
- Assist in maintaining open communications within the scene shop and with other production departments.
- Communicate and delegate tasks to others, without direct supervision, in order to keep the flow of work moving forward at an efficient rate.
- Lead and/or supervise build crews to get work done efficiently and safely. •

Additional duties as assigned including some facility maintenance work.

## **Suggested Qualifications:**

Minimum 3 years' experience working in a professional scene shop or similar related experience, with experience leading crews. A broad skill base and knowledge in carpentry, rigging, metalworking, and automation installation and operation. Knowledge of a wide variety of construction materials and methods used in the theater to construct theatrical scenery. Capacity to solve problems and engage in creative thinking about challenges in a group setting. Training

and education in safe operation of stationary and portable power tools, hand tools, stage rigging and equipment. Excellent organizational skills. Experience with and understanding of the artistic process and excellent interpersonal, teamwork, and diplomacy skills. Proven ability to work independently and collaboratively in a fast paced, rapidly changing environment. Familiarity with Microsoft Office and VectorWorks. Valid driver's license.

#### Essential Physical Skills

- Ladder and stair-climbing is required.
- Must be comfortable working at heights on uneven surfaces.
- Ability to lift 30lbs solo and 50lbs in tandem repeatedly.
- Ability to push or maneuver 70lbs repeatedly

Pay Range – \$17.50/hr-no overtime–Seasonal Contract

To apply, please submit your resume, cover letter, and references via the Application Form on the “Job Opportunities” page of the website. If you have any questions, please reach out to Artistic Director, Michael J. Arndt ([artisticdirector@kingsmenshakespeare.org](mailto:artisticdirector@kingsmenshakespeare.org)).

#### **ABOUT THE COMPANY**

The Kingsmen Shakespeare Company is dedicated to presenting professional programs and performances of the works of William Shakespeare for the education and entertainment of people of all ages. In 1997 a collaboration between Santa Susana Repertory Theatre Company and the Drama Department at California Lutheran University produced the first Kingsmen Shakespeare Festival in Kingsmen Park on the campus of California Lutheran University. The first Festival featured a three weekend run of Shakespeare's A Midsummer Night's Dream. The Festival was offered "free" to the public. Due to the success of that first Festival, the Kingsmen Shakespeare Company was formed as a not-for-profit professional theater organization. KSC holds special contracts with Actors Equity Association (AEA) and is a member of the Shakespeare Theatre Association of America (STAA).

#### **EQUITY, DIVERSITY, AND INCLUSION COMMITMENT**

KSC's dedication to promoting diversity, multiculturalism, and inclusion is clearly reflected in the stories we tell and people we hire. Diversity is more than a commitment at KSC — it is the foundation of what we do. We are fully focused on equality and believe deeply in diversity of race, gender, sexual orientation, religion, ethnicity, national origin, disability, age, and veteran status.