

Technical Director

The Technical Director (TD) for the Kingsmen Shakespeare Festival (KSF) is responsible for overseeing all technical aspects of productions, including lighting, sound, set design, and equipment management.

Key Responsibilities:

- **Technical Operations:** Manage the technical operations of the shops and the outdoor performance space, including lighting, sound, set design, and construction. Ensure all technical assets are maintained and operated safely and effectively.
- **Collaboration:** Work closely with the directors and the artistic team to define the physical elements of productions, ensuring that technical requirements align with artistic vision. Since KSF is collaborating with the Theatre and Dance department (TAD) of California Lutheran University (CLU), it is important that the TD communicate with the CLU TAD TD regarding the use of scenic, lighting, props, sound equipment as well as the use of the TAD scene shop and tools.
- **Budget Management:** Assist in preparing and controlling production budgets, maintaining inventory, and ordering necessary supplies.
- **Training:** KSC uses a significant number of apprentices and interns. The TD will provide a learning environment and productive and safe work space for student and volunteer workers.
- **Maintenance and Repairs:** Monitor the condition of technical equipment, perform preventative maintenance, and arrange for repairs as needed.

Required Skills and Qualifications

- **Education:** An advanced degree in theatrical production is preferred
- **Experience:** At least 5 years of experience in technical theatre, with a thorough knowledge of lighting, sound, set design and construction.
- **Technical Proficiency:** Strong understanding of technical theatre techniques, methods, and procedures, including stage management and computerized lighting systems.
- **Communication Skills:** Excellent verbal and written communication skills to effectively collaborate with various stakeholders.
- **Physical Requirements:** Ability to lift and move heavy equipment, to climb ladders, work irregular hours, and manage the physical demands of the job. The role requires extended hours, including nights and weekends, especially during tech rehearsals and performances.

Pay Range \$25/hr no overtime Seasonal Contract

To apply, please submit your resume, cover letter, and references via the Application Form on the “Job Opportunities” page of the website. If you have any questions, please reach out to Artistic Director, Michael J. Arndt (artisticdirector@kingsmenshakespeare.org).

ABOUT THE COMPANY

The Kingsmen Shakespeare Company is dedicated to presenting professional programs and performances of the works of William Shakespeare for the education and entertainment of people of all ages. In 1997 a collaboration between Santa Susana Repertory Theatre Company

and the Drama Department at California Lutheran University produced the first Kingsmen Shakespeare Festival in Kingsmen Park on the campus of California Lutheran University. The first Festival featured a three weekend run of Shakespeare's A Midsummer Night's Dream. The Festival was offered "free" to the public. Due to the success of that first Festival, the Kingsmen Shakespeare Company was formed as a not-for-profit professional theater organization. KSC holds special contracts with Actors Equity Association (AEA) and is a member of the Shakespeare Theatre Association of America (STAA).

EQUITY, DIVERSITY, AND INCLUSION COMMITMENT

KSC's dedication to promoting diversity, multiculturalism, and inclusion is clearly reflected in the stories we tell and people we hire. Diversity is more than a commitment at KSC — it is the foundation of what we do. We are fully focused on equality and believe deeply in diversity of race, gender, sexual orientation, religion, ethnicity, national origin, disability, age, and veteran status.